

TRIO  
POUR

Deux Violons et Basses.

Dédié

à Monsieur O-DUNE

par P. R. 1

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Œuvre 6<sup>e</sup> 1<sup>er</sup> de Trio.

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1<sup>er</sup> VIOLON

All<sup>o</sup>. moderato.

TRIO

The musical score is written for the first violin of a Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All<sup>o</sup>. moderato.'. The score consists of 15 staves of music. The first staff includes dynamic markings 'f' and 'p', and trill ornaments ('tr'). The subsequent staves feature a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Dynamic markings such as 'f', 'p', 'rf', and 'p' are interspersed throughout the piece. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The overall style is characteristic of 19th-century orchestral music.

# 1er VIOLON

3

1<sup>re</sup> fois 2<sup>me</sup> fois

The musical score is written for the first violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' (though not explicitly written, it is implied by the 'Allegro' marking on the next page). The score is divided into two main sections by a double bar line. The first section is marked '1<sup>re</sup> fois' and the second '2<sup>me</sup> fois'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte), 'p' (piano), and 'pp' (pianissimo). Performance instructions include 'ralentissez' (slow down) and 'zmozando' (diminuendo). The score ends with a double bar line and a final key signature change to one sharp (F#).

## ADAGIO

Polonaise

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO'. The score consists of ten staves of music. The first staff starts with a piano (p) dynamic. The second staff includes a crescendo hairpin and a forte (f) dynamic. The third staff is marked with piano (p). The fourth staff begins with a piano-piano (pp) dynamic and includes a 'Polonaise' section marked with a 3/4 time signature. The fifth staff is marked with piano (p). The sixth staff continues with piano (p). The seventh staff features a forte (f) dynamic. The eighth staff is marked with piano (p). The ninth staff includes a forte (f) dynamic. The tenth staff is marked with piano (p). The score is characterized by flowing sixteenth and thirty-second note patterns, often beamed together, and includes various articulations such as slurs and accents.

1<sup>er</sup> VIOLON

5

The musical score for the first violin part, page 5, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (**f**) dynamic, followed by a piano (**p**) dynamic. The second staff continues the melodic line. The third staff features a crescendo (**cres**) and a forte (**f**) dynamic. The fourth staff starts with a piano (**p**) dynamic and includes a double bar line. The fifth staff continues the melodic line. The sixth staff features a piano (**p**) dynamic and a double bar line. The seventh staff continues the melodic line. The eighth staff features a piano (**p**) dynamic and a double bar line. The ninth staff continues the melodic line. The tenth staff features a forte (**f**) dynamic and a double bar line. The score includes various melodic lines, slurs, and dynamic markings.

V.S.

Violin I score, measures 258-267. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The dynamics range from piano (*p*) to fortissimo (*fff*). The score ends with a double bar line.

*p* *f* *p* *p* *p* *p* *p* *p* *p* *fff*

*cres*